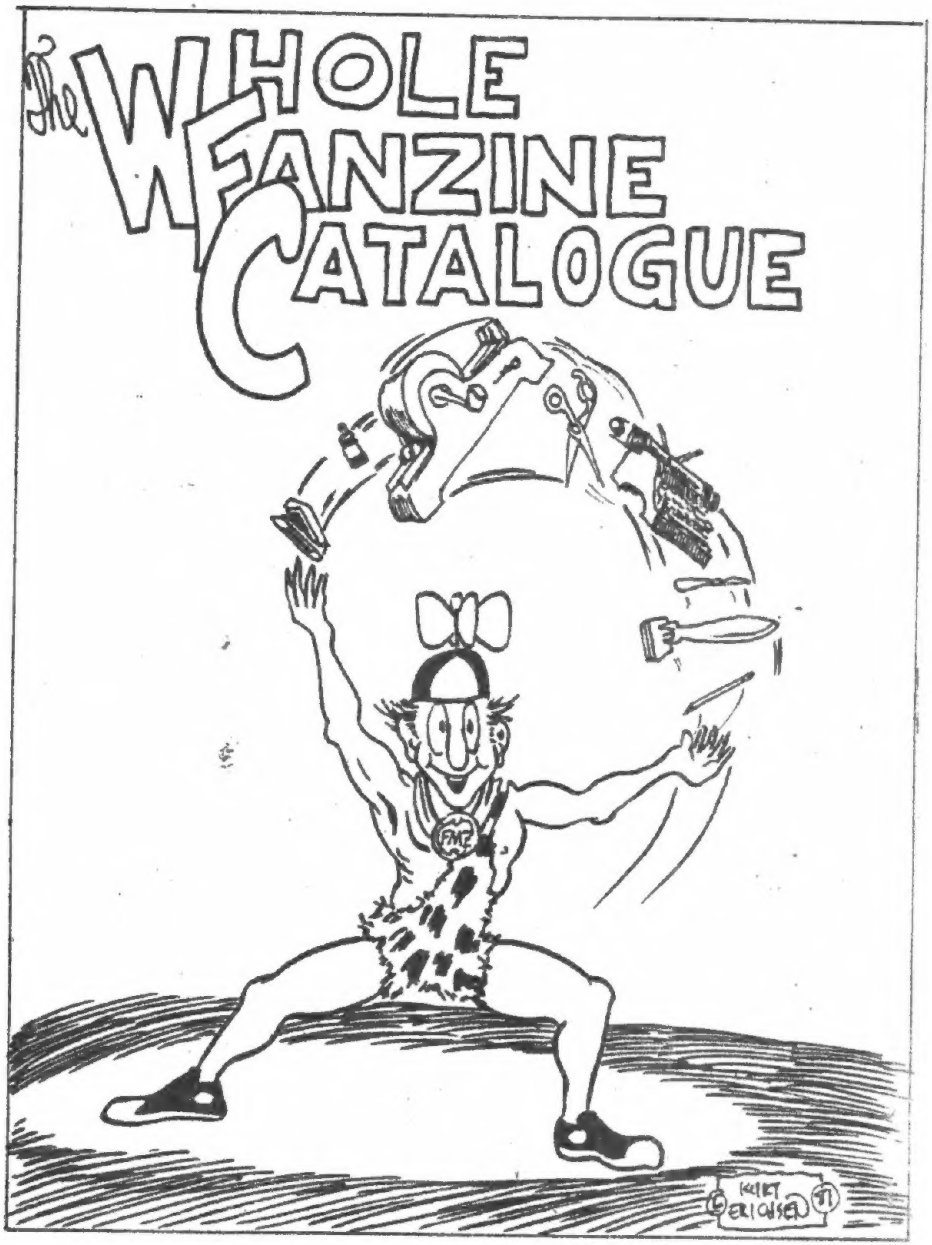
The WHOLE FANZINE CATALOGUE



the whole fanzine catalog

18 / 19
(March, 1981)

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AVAILIBILITY

WoFan is available for trade or by Subscription. Subscripts are 50¢ each or 4 for $2. Printed art or letters will receive the issue their drawing or letter appears in.

COLOPHON

THE WHOLE FANZINE CATALOG #18/19 (March,1981) is edited by Brian Earl Brown, 16711 Burt Rd.#207, Detroit,MI 48219. And is published by the Metro Detroit Science Fiction Society, 16711 Burt Rd. #207, Detroit, MI. 48219. WoFan is a roughly quarterly catalog of recently published fanzines. Copyright 1981 by Brian Earl Brown. Remaining rights reassigned to the contributors.

CLUBZINES

It's not like this fanzine is really late, even tho this issue should have been mailed out today instead of having its first page typed. If I were a Dick Geis or Andy Porter or even a Charlie (no relation) Brown who do fanzines for a living, matters like keeping to a deadline would be much more important. But I work for a living and do fanzines in the evening -- when I have the time and energy. Nor is WoFan the only zine that I work on. So while this issue appears to be a bit late and future issue may appear late, I will continue to call this a quarterly fanzine since, all things considered, its closer to that than any thing else. (Meanwhile I snarl at such organzined faneds like Marty Cantor who publish their quarterly zines ahead of schedule.)

The organization of this issue is into Clubzines, Newszines and Genzines by nation, an organization I've used before. There will be one alphabetized list for each category since this issue will be done in one great marathon instead of the fits and starts of the last couple issues. Zines arriving after today will be reviewed in the next issue.

There are three types of zines published by clubs. First are the general-interest zines that happen to be published by a club. Zines like Janus/Aurora, Seldon's Plan and Rune fit into this category and are reviewed in the genzine section. Then there are the newsletter-like zines that list time and place of the next meeting and like purely local matter, Finally there are the publications that mix both local news with articles and features and often have an appeal to people outside the immediate club. Zines like Chat and Shangri L'Affaires fit into this category.

THE ALPHA CENTURA COMMUNICATOR #56 (October,1980)
THE ALPHA CENTURA COMMUNICATOR #57 (November,1980)
THE ALPHA CENTURA COMMUNICATOR #58 (December,1980)
THE ALPHA CENTURA COMMUNICATOR #59 (January,1981)
Eleen Haas, editor. 415 Mesilla SE, Albuquerque,N.M. 87131. 8 pages reduced offset, half-legal size. Available for (I assume) the usual.
Newsletter for a Star Trek oriented club. Monthly.

ANVIL 13 (November-December,1980)
Jim Gilpatrick,editor. P O Box 57031, Birmingham,AL 35259. 22 pages offset. Available for the usual or 6 for $2.
Clubzine for the Birmingham club. Jim Gilpatrick writes against an Atlanta in '86 bid, Wade Gilbreath's "Something" is certainly someting. Plus reviews (book and fanzine) and locs. A good zine. Bimonthly.

ATARANTES #40 (October,1980)
ATARANTES #41 (November,1980)
Cliff Biggers, editor. 6045 Summit Wood Dr., Kenneshaw,GA 30144, 12 pages mimeo, small type. Available for the usual or 35¢. Monthly.
Clubzine for the Atlanta club. Either the club has been sucked into a black hole or the post office has been eating copies of this zine again. A lot of fine artwork, Cliff writing against an Atlanta worldcon bid, the usual features and Brad Linaweaver on great bad films.

BATON ROUGE SCIENCE FICTION LEAGUE NEWSLETTER #10 (December/January,1981)
J.R.Madden,editor. c/o P O Box 18610-A, University Stn., Baton Rouge,LA 70893. 20 pages xerox. Available for the usual or 4/$1.
Newsletter for the Baton Rouge club. Has the usual features and a send-up of Carl Sagan.

BCSFAZINE 88 (October,1980)
Fran Skene,editor. P O Box 35577 Stn E.,Vancouver,B.C. v6m 4g9 Canada. 8 pages mimeo. Available to members only but trades can be arranged. Out of province membership $6/year.
Newsletter for the Vancouver club. Chatty & pleasant but I understand that this was Fran's last issue as editor.

CHAT #37 (October,1980)
CHAT #38 (November,1980)
CHAT #39 (December,1980)
Dick & Nicki Lynch, editors. 4207 Davis Ln, Chattanooga,TN 37416. #37-20 pages; #38-12 pages; #39- 18 pages. Mimeo. Available for 35¢ or the usual.
Clubzine for the Chattanooga club. My favorite clubzine, chatty with lots of great art, the usual features and a lively lettercol. Unfortunately #39 notes that CHAT is going bimonthly with the next issue.

CUSFuSsing #27 (October 2,1980)
CUSFuSsing #28 (November 14,1980)
Charles Seelig, 317 Ferris Booth Hall, Columbia University, New York, NY 10027. #27 - 24 pages; #28 - 14 pages, mimeo. Available for the usual or 20¢.
Clubzine from the Columbia University group. Varies in content. #27 has lots of letters and a Noreascon II report. #28 features a gag quiz on STAR TREK.

DE PROFUNDIS #122
Ken Rowand, editor. 11513 Burbank Blvd., Hollywood,CA 91601. 2 pages xerox. Available for some trades or $5/year. Purportedly monthly.
Newsletter from LASFS,Inc. Dry.

FORERUNNER Vol 3 #2&3 (August,1980)
Jack R. Herman,editor. 1/67 Fletcher St., Bondi. 2026 Australia. 22 pages mimeo, A4. Available for the usual or 12/$3.
Clubzine for the Sydney Australia club. Fanzine and book reviews, letters and a Wellcon 8 conreport. A substantial zine.

FREQUENT INACCURACY #2 (November 28,1980)
David K. M. Klaus, #38½ Diamond St., Arcadia,CA 91006. 2 pages ditto. Available for 7.
Newsletter for the Other Valley SF Association. The 'Other Valley' is apparently in the LA area. Listings of meetings.

KSFF JOURNIL (November,1980)
Bob Barger,editor, 4900 Jonquil Ln., Knoxville,TN 37919. 4 pages mimeo. Available for 7
Newsletter for the Knoxville Science Fantasy Federation.

MEMPISH 39 (October,1980)
MEMPISH 40
MEMPHEN 41
MEMPHEN 42
Greg Bridges, editor. 140 Eastview Dr., Memphis,TN 38111. #39- 2 pages mimeo. #40 - 8 pages digest-sized. Mimeo. #41 & 42 - 4 pages digest mimeo. Availablefor the usual.
Newsletter of the Mid-South Fantasy Association. Monthly.

THE NATIONAL FANTASY FAN Vol 40 #4 (August,1980)
THE NATIONAL FANTASY FAN Vol 40 #5 (October,1980)

Owen K. Laurion,editor. 6301 Central NE, Albuquerque,N.M.87131. 36 pages offset, reduced type, half-legal size. Available to N3F members only. Er- #4 has 36 pages #5 has 22 pages same format. For membership, write Janie Lamb, Rte 2 Box 272, Heiskell,TN 37754. Bimonthly.

The news and business publication of the National Fantasy Fan Federation. The N3F tries to provide something for everyone, and do a pretty good job of it.

NEOLOGY Vol 5 #4/5 (Fall,1980)

Robert Runte,editor. P O Box 4071, Edmonton,Alba., t6e 4s8 Canada. 24 pages mimeo. Available for the usual or 75¢.

Clubzine for the Edmonton Science Fiction and Comic Art Society. Meaty zine with its standout feature being its regular survey of Canadian fandom. In this issue Runte announces he'll leave NEOLOGY after the next issue to devote time to "New Canadian Fandom."

NEW VARIANT #1

Neil Harris,editor. 10902B Mandina Ct., Philadelphia,PA 19116. 26 pages mimeo plus offset cover. Available for 75¢.

Clubzine for the Philadelphia Science Fiction Society. Perhaps I err in not considering this a genzine. Articles on the old "Variant" clubzine, and SF music, a couple stories and a good strip from Heavy Metal artist Matt Howarth. Justified columns but weak printing.

THE SECOND OSFIC UNCONSTITUTIONAL NEWSLETTER (October 19,1980)
ANOTHER UNOFFICIAL OSFIC NEWSLETTER (November,1980)
THE UNNAMED OSFIC NEWSLETTER (December,1980)

Bob Webber, editor. 4-6 Bradbrook Rd., Toronto,Ont. m8z 5v3 Canada. (Oct.)- 1 page xerox. Not edited by Webber. (Nov.) - 8 pages xerox,also not edited by Webber. (Dec.) - 6 pages mimeo, edited by Webber, who will, (presumedly) be editor for a while. Newsletter for the Ontario Science Fiction Club, the Toronto club.

PULSAR 27

Sam Butler, editor of the month, P O Box 14727, Portland,Ore. 97214. 12 pages xerox. Available for the usual(7) or 35¢. Monthly.

Newsletter for the Portland Science Fiction Society. Fairly newsy with some involvement with Marion Zimmer Bradley fandom.

ROCKY MOUNTAIN FAN #3 (September,1980)

Fred Cleaver, editor., 811 --19th St., Boulder,Colo 80302. 6 pages offset. Available for the usual or $2/4.

Newsletter for the Rocky Mountain Fan Federation, which is an organization trying to unite fans in the Rocky's. News and reviews.

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NEWSZINES

Newszines are those publications that provide information of various sorts useful to fans. WoFan falls into this category of Newszine.

ANGIBLE 13 (November,1980)
ANGIBLE 14 (December,1980)

David Langford, 22 Northumberland Ave., Reading,Berks., rg2 7pw England. 4 pages quarto.(2 reduced type offset, 2 mimeo.) Available for 4/60p (UK) 5/£1 elsewhere.

News from the isles of Great Britain. Dave's breezy style makes Angible enjoyable reading.

CONACS 6 (October 1,1980)
M.David Johnson, P O Box 485, Glenview,IL 60025. 10 oages offset, regular and reduced print. Available for 50¢.
A Convention Activities newsletter. This is the last of the 'free' issues. Conacs 7 will be found in the genzine section. This ish contains a bunch on Noreascon and an extensive listing of conventions. The listings are marred by Johnson's division of the US into 7 zones and lumping everything else into an 8th division. Half of Southern fandom has been lumped in with other regions, while Vancouver or Toronto conventions get lumped with British and Australian cons, as if Torontonians don't show up at most Midweat cons. Still a conventions equivalent to WoFan would be a welcome addition. I would hope that CONACs would be that zine.

DNQ 32 (November 8,1980)
Editors: Victoria Vayne, P O Box 156 Stn D.,Toronto,Ont m5p 3j8 and Taral Wayne MacDonald, 1812-415 Willowdale Ave., Willowdale, Ont. m2n 5b4 Canada: 12 pages mimeo. Available for 5/$2 or trades (to both editors.)
Penultimate issue of a highly enjoyable newszine. This is a post-worldcon zine, but not the worldcon you expected. All a hoax by Taral, tho the thought of Bruce Pelz microfiching old fanzines is one I'd like to see happen. An interesting issue.

DUFF NEWSLETTER #5 (December,1980)
Ken Fletcher, 341 E.19th St., Minneapolis,MN 55404. 2 pages mimeo. Ava Available for support for DUFF.
The Down Under Fan Fund has Joyce Scrivner and Jon Singer standing for a trip to the 1981 Australian National Convention. The voting deadline has just passed. I may have the results by presstime.

FANTASY NEWSLETTER 30 (November,1980)
FANTASY NEWSLETTER 31 (December,1980)
FANTASY NEWSLETTER 32 (January,1981)
FANTASY NEWSLETTER 33 (Febuary,1981)
Paul Allen, P O Box 1704, Rochester,NY 14601. 32 pages offset, reduced type (except #31 -36 pages.) Available for $1.95 $15/year; $29/year (air) Monthly.
Handsomely produced zine listing the month's scheduled book releases from both pro and semi-pro publishers. Plus alternating columns from Karl Edward Wagner and Fritz Leiber,interviews, movie reviews and book reviews.

FILE 770 #23 (November 30,1980)
Mike Glyer, 14974 Osceola St., Slymar,CA 91342. 12 pages mimeo (offset cover) Available for 4/$2 1/$1 airmail. Not as regular as hoped.
The lead article is marred by unsubstantiated rumors regarding Susan Wood's death, Also Hogu results , large listing of upcoming conventions and like material. In the absence of DNQ, the only fannish newszine we have.

MINUTES OF THE 1980 WSFS Business Meeting.
George Flynn,secretary. Noreascon II, P O Box 46,MIT Branch, Cambridge, MA 02139..12 pages offset, Available for ?
What it says. Trust NESFA to actually get one printed.

OTHERGATES #1 (Winter,1980)
Millea Kenin, 1025 -55th St., Oakland,CA 94609. 12 pages offset. Available for $2.

This is a magazine listing places where writes and artists may submit their material. The titles listed run the gauntlet from comicszine to semi-pro to personalzines. This is a difficult zine to review mostly because I think the people it is addressing are not the people I address here in WoFan. 'Othergates' seems to be for people who want to sell their stuff to publishers. The fans I address are not here for the money. Yet I feel that 'Othergates' is not adequately helping its presumed audience by its indiscriminate listing of zines or its high, $2 price. Still I have almost no listings of the fiction semi-pro field and Othergates lists many such zines.

THE POETRY AND FICTION MAGAZINE ASSOCIATION INFO SHEET #1, 2,3,4,& 5.
Ken Mann, 22 Pennethorne Rd., Peckham,London se75 5tq. 4 pages mimeo A4, Available for ? . I guess free to writers, poets and editors.
An effort to bring British fiction and avant garde magazines together.

ROCKY MOUNTAIN OYSTERS #1(October,1980)
Rocky Mountain Oysters #2(December,1980)
Chris Hills, P O Box 6074,Boulder,Colo 80306. #1 -3 pages reduced offset. #2 - 1 page reduced offset. Available for locs or 50c.
News from Denvention II, the 1981 worldcon. To date mostly minutes from their business meetings.

SCIENCE FICTION CHRONICLE Vol 2 #2 (November,1980)
SCIENCE FICTION CHRONICLE Vol 2 #3 (December,1980)
SCIENCE FICTION CHRONICLE Vol 2 #4 (January,1981)
SCIENCE FICTION CHRONICLE Vol 2 #5 (Febuary,1981)
Andrew Porter, P O Box 4175, New York,NY 10163. #2 -16 pg; #3 -16 pg; #4 - 20 pg; #5 16 pages offset, small,set type. Available for $1.25.
Writing and publishing news, con listings, some book reviews by Don D'Ammassa and a market report in Vol 2 # 4. #5 has a detailed breakdown of the Hugo ballot, NESFA having released the votes. Interesting, Ed Ferman led during the first two rounds of ballot-counting, falling slightly behind Scithers with the Schmidt ballots were re-distributed. Geis also had more 1st place votes but fell behind when Langford's votes were re-distributed. And in the Gandalf awards, it's interesting that Bradley's fan shifted en masse behind McCaffery and Vance fans shifted to Zelazny, hiking Zelazny from third to second place. And Future Focus received 21 nominations for the Hugo Fanzine award. You've got a lot of friends,Roger.

TAFF NEWS.
Terry Hughes,6205 Wilson Blvd. #102, Falls Church,VA 22044. 2 pages mimeo. Available to supporters of TAFF.
Announces that Stu Shiffman will be going to the 1981 Easterncon in England. Administrators for the Trans-Atlantic Fan Fund are now Stu Shiffman, 19 Broadway Terrace #10, New York,NY 10040 and Dave Langford, 22 Northumberland Ave., Reading,Berks., rg2 7pw,England. The 1982 race will send a British fan to the worldcon in Chicago.

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At times when it's late at night and I've been typing pages for hours on end andmy ears are beginning to ring from the pounding of the keys that I reflect with lust on an ad in SCIENTIFIC AMERICAN for a pocket calculator with a built in typer. A noiseless keyboard. *sigh*

You really should get the ballot results that Andy reprinted (I'm sure he could use the money). The results are really fascinating, especially as the votes shift, and he lists all the nominees in all the categories,even those that didn't make the original cut-off.

"FDIAWOL: FIRST DRAFT IS A WAY OF LIFE"

GENZINES AUSTRALIA

ANKH #6 (July,1980)
ANKH #7 (September,1980)
Seth Lockwood, 19 Coleby St., Balcatta, WA 6021 Australia. 20 pages mimeo A4. Available for the usual.
Genzine with a mix of material. Nice "On Fanzine Fandom in the Middle Ages" satire, Suncon report. Also some short stories.

AUSSIECON FIFTH ANNIVERSARY MEMORIAL FANZINE.
Jean Weber, 13 Nyall St., O'Connor,ACT 2601 Australia. 40 pages mimeo A4. Available for $2 or trade.
Aussiecon in 1975 was the first convention a lot of Australian fans ever went to. Jean has collected thoughts and reminiscences about that con from 14 attendees. Excellent zine. Recommended.

BUOYANT STRUDEL #1 (November,1980)
Michael Schaper, 211 Preston Point Rd., Bicton, WA 6157 Australia. 4 pages mimeo A4. Available for whim.
An apazine with a directory of Western Australian fans.

CRABAPPLE #16 (August,1980)
Ken Ozanne, 42 Meek's Crescent, Faulconbridge,NSW 2776 Australia. 16 pages quarto mimeo small type. Available for the usual or 75¢. Airmail extra.
A very fine personalzine with a thoughtful review of Warhoon 28. Recommended.

THE CYGNUS CHRONICLER Vol 2 #2 (March,1980)
THE CYGNUS CHRONICLER Vol 2 #3 (June,1980)
Neville J. Angrove, P O box 770, Canberra City,ACT 2601 Australia. 12 pages small print, typeset. offset. Available for 4/$2A.
A semi-pro zine, I gather, with one or two short stories per quarterly issue and some book reviews. Attractive covers. Very professional looking.

THE ECHO BEACH QUARTERLY FOUR FANZINE SUPPLEMENT
Marc Ortlieb, 70 Hamblynn Rd., Elizabeth Downs,SA 5113 Australia. 10 pages mimeo A4. Available for trades or 30¢.
Formerly the West of Minster's Library (see below) Fanzine reviews much like these. Plus reviews of the Australian apas, a neat bit on zinophobia and a distribution chart of first letters of fanzine titles. Marc's a fanoholic. He should stand for Duff.

GRYFFIN #2 (August.1980)
Mike Schaper, 211 Preston Point Rd., Bicton,WA 6157 Australia. 12 pages mimeo A4. Available for the usual.
Genzine . Rather liked the bacover:"How to Ruin Yourself Fannishly."

THE MENTOR #26 (August,1980)
THE MENTOR #28 (December,1980)
Ron L. Clarke, 6 Bellevue Rd., Faulconbridge, NSW 2776 ,Australia. #26 -32 pgs. #28 - 26 pgs. Mimeo. quarto. Available for the usual. Mail should be sent to: P O Box C377, Clarence St., Syndey 2000. Fanzines to Faulconbridge.

I didn't realize so many fans lived in Faulconbridge. I'd always had the idea it was some small out of the way community where Eric Lindsay hung out at. Currently it's a fanzine pubbing mecca. Except what's Eric doing,eh? Playing with his new computer?

The Mentor is a genzine of eclctic material. Vol Molesworth is serializing his history of Australian fandom and Ron discusses fanzines 1972-1979. There's an article by John Alderson who seems to write five controversial ideas a day, reviews and such fill out the issue.

28 has a really nice cover by Michael McGann; a fun,silly story by Michael Newton; more fan history, A.Bertram Chandler on researching his Ned Kelly novel and such. I see that Ron will take $1 for 1 sample issue. Send him one.

Q36C (July,1980)
Q36D (September,1980)
Marc Ortlieb, 70 Hamblynn Rd., Elizabeth Downs, S.A. 5113, Australia. "C"- 40 pg; "D"- 30 pages mimeo A4. Available for the usual

And there's still one more zine of Marc's to list. The title is,so say the least different. Personally I still prefer "Minador." It's an excellent genzine from one of the best writers in Australia. "C" opens with a fine piece on drug influences in Lewis Carroll, dips with an overly long review of THE BLACK HOLE (but any review would be overly long),Marc natters interestingly about various conventions and ends with John Alderson on Icelandic sages. Scattered through out the zine are Triffid comic strips,capped by a two page eric,"Flash Triffid. Triffids are the work of John Packer, a very clever writter and a decent cartoonish. Packer is very profilic, and good enough to get away with it. What I'd like to see is a collection of Packer's strips.

"D" features a parody of Cordwainer Smith (" War no.92^{xos}) that suffers from excesses of style but otherwise is intelligently and cleverly done. And ends with one of the few pun-punchlines that work. Unfortunately it's followed by "In Defence of the Horrid Pun." John Packer contributes a 2-page "Triff the Barbarian" strip and Marc reveals the fascism underlying the robot stories of Isaac Asimov (with tongue in chee k.) Not previously mentioned is Marc good use of two color mimeography and excellent, casual layout. Recommended.

RHUBARB 9 (September,1980)
John Fox, P O Box 129, Lakemba,NSW 2195, Australia. 18 pages mimeo A4.,Available for the usual or 75¢. Promised bimonthly.

Another apazine that's branching out into genzine with two non-identical verisons of this number. There're a couple reviews and a couple stories.

THE SPACE WASTREL #3 (August,1980)
Editors: Mr Warner,Flat 9 Cara Maria, Shenton St., Geraldton 6530 Australia & Mr Loney, St Columbia College, Stirling Hwy, Nedlands 6009, Australia. 28 pages mimeo A4. Available for the usual (two copies of your zine in trade) or $1.

WAstrel is getting more like an ordinary fanzine everyday(*gasp* *Horrors*) with editorials, a local and even fanzine reviews - other people's reviews of Wastrel. Plus the same stange littlestories and vignettes about the WEMcorps.

WAHF-FULL 4 (March/April 1980)
Jack R. Herman, 1/67 Fletcher St., Bondi,NSW 2926 Australia. 32 pages mimeo. A4. Available for the usual or $3/4.
Interesting that most Australian fanzines are still printed by mimeo while most US fanzines are printed by some other method (xerox or cheap offset.) This issue features Jack in a long editorial,mostly recounting a recent convention, lots of letters and a thoughtful article from Tony Strelkov. Something of a catch-up issue.

THE WEST OF MINSTER'S LIBRARY 5 (July,1980)
Marc Ortlieb, 70 Hamblynn Rd., Elizabeth Downs, SA 5113, Australia. 10 pages mimeo A4. Available for trade or30¢.
Fanzine reviews. Quite a few Australian zines that I don't get.

John Zube, 7 Oxley St., Berrima,NSW 2577.
John sent a handfil of flyers for his Libertarian publications and microfiching. John is a big booster of fiching , a reduction process in which up to 98 pages of text are photographed on to a 4 by 6 card. The process, he says, is cheap. His publications are selling for60¢ locally and he's asking $25 from anyone wanting to sponsor a fiche. Eric Lindsay is fiching his zines. I doubt that fiching will be the way of the future, but it would be nice to see some of the great old zines fiched so they'd be cheaplyavailable. Write John if you;re interested either in fiching or libertarianism.

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BRITAIN

ERG 72 (October,1980)
Terry Jeeves, 230 Bannerdale Rd., Sheffield S11 9FE England. 22 pages mimeo. Available for 3/$2. Quarterly.
Now in its 22nd year of publication! Amazing and equally amazing is the cover, by Jim Cawthorne. It's hand-cut on stencil but has the density of offset... and it's an 18 year old stencil. The drawing illustrates a scene from LotR. This is sort of an all home computers issuewith articles by Ralph Robert and Terry, also videotape movies are discussed by Alan Burns and Terry. Letters and capsule reviews fill out the issue.

GROGS ENCOUNTERS 7
GROGS ENCOUNTERS 8 (August 22,1980)
Alan Dorey, 20 Hermitage Woods Cres., St John's, Woking,Surrey GU21 1UE, England. 16 pages mimeo A4 with xerox covers. Available for ... its britfaanish not to say.
Excellent personalzines. Alan natters about the long absence of this zine, prints Simon Dunsley's diatribe against lager drinkers, then takes over again for a long, anecdotal, slightly ~~[illegible]~~ ribbing Albacon report. In #8 Ian Maule gets to write about the time he was required to read pornography in the line of duty as a customs officer. Alan writes

about more cons attended(parodying Barry Malzberg, sports and drinking, and other matters in a style like Dave Langford's witty, imaginative narrations. Really fine writing. Highly Recommended.

NABU 10

Ian & Janice Maule, 5 Beaconfield Rd., New Malden, Surrey KT3 3HY England. 38 pages mimeo Quarto. Available for ... they don't say,either.

A fine example of the genzine. Ian remembers his first ten years as a fan (deja vu it reads almost like my introduction into fandom!). Chris Evans contributes an excellent piece about the nature of radicals and how Joseph Nicholas is already part of the old wave. Chris Priest remembers Erector sets, electric trains and sex. And Joseph Nicholas, undaunted by Kev Smith's "How to Write like Joseph Nicholas" continues his Kill the Fuckers fanzine reviews. I tended to break into snickers over Joseph's many self-contradictions. All told an excellent zine, with what passes in British zines for advanced graphics. Recommended.

NAPALM IN THE MORNING 2

Joseph Nicholas, Rm 9, 94 St. George's Square, Pimlico, London SW1V 3QY, England. 10 pages mimeo A4., Available: yes.

Speak of the devil. A fine personalzine; Joseph's life as a bureaucrat (and having to deal with the public *ick*) and letters from many interesting people.

OCELOT 4 (November,1980)

Editors: Simon Dunsley, 13a Cardigan Rd., Headingly,Leeds 6 and Graham James, 12 Fearnville Terr., Oakwood, Leeds LS8 3DU England. 20 pages mimeo A4. Available for trades to both editors, advise on how to rid fandom of Ken Mann oruhim.

I'm not sure what to say. This is a good zine, with interesting material; nattering from Simon and Graham, Michael Ashley, David Pringle and the letterhacks on topics not easily characterized. Fannish anecdotal nattering.

SCOTTISHE 80

Ethel Lindsay, 69 Barry Rd., Carnoustie,Angus DD7 7DQ,Scotland. 22 pages mimeo A4. Available for $1 or trade. 3 to the last issue.

A quiet,pleasent zine with fanzine and book reviews, letters and an enjoyable editorial from Ethel. Arthur Thomson (ATom) provides all the art, and it's a lot. One hopes that when Ethel retires Scottishe, ATom won't retire from fanart.

SF HORIZONS 3

Keith & Rosemary Walker, 6 Vine St., Greaves, Lancaster,Lancs., LA1 4DF, England. 44 pages mimeo A4. Available for ?

Article,"Selecting material for Teaching SF Course.

SMALL FRIENDLY DOG 19 (August 26,1980)

Skel & Ces Skelton, 25 Bowland Close, Offerton,Stockport, Cheshire SK2 5NU England. 50 pages mimeo A5. Available for Harvey's Bristol Creme, good puns on the initals SFD and other possibilities.

This issue the initials stand for "Stamp out Flatulent Dinosaurs."(?) This is a highly enjoyable mixture of letters, replies and editorial nattering from one of the masters. Skel and his friends talk about dinosaurs, mystery novels, TV, vibrators, even *gasp* science fiction. One of my favorite zines. Highly recommended.

THE USUAL 2 (October 31,1980)

Editors: Chris Lewis,4 Southfield Rd., High Wycombe, England and Nic Howard, 5 Grays Ln., Downley, High Wycombe,England. 13 pages mimeo.

A4. Available for ,one would assume, "The usual."
Chris talks about the second series of Hitchhiker, Nictalks about poetry and finally Chris tells tales of Noreascon.

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CANADA

THE BIMONTHLY MONTHLY (see THE MONTHLY MONTHLY)

COMPOUND FRACTURE 2 (August 31,1980)
Georges Gigures, 8833-92 St., Edmonton,Alba. Canada t6c 3p9. 32 pages mimeo with offset covers. Available for the usual.
A pleasent genzine with a wide variety of material. Most interesting is a piece by Keith Fenske on the cruel life lead by a winking cursor. Other articles discuss music, the theator, fans and science fiction.

DOPPLEGANGERS #2 (Febuary 1,1980)
DOPPLEGANGERS #3 (September 5,1980)
DOPPLEGANGERS #4 (November 30,1980)
Neil Kaden, #3- 1309 HENRY Farm Dr., Ottawa,Ont. k2c 4h7 Canada. #2 - 1 pg.; #3 - 3 pages.; #4 - 14 pages. #3 was computer printed. #4 was xeoxed from a computer-set master. Available for the usual.
A personalzine with the usual contents, nattering, books read, cons attended, a short story.

LOVE MAKES THE WORLD GO AWRY #4 (September,1980)
Fran Sken, 207 West 21st Ave., Vancouver, B.C. Canada v5y 2E4. 18 pages 18 pages offset. Available for the usual or 4/$2.
Published a bit after the listed date since with this came a xerox of Susan Wood's obituary.A personalzine with 6 pages of Fran talking about her life and its ups and downs, and 12 pages of letters discussing (mostly)love. One of the better personalzine being done, with some nice art. And as with so many successful personalzines, Fran bids to be lost in the deluge of fine letters. I hope Fran will keep more room for herself in the next issue.

THE MONTHLY MONTHLY 11 (August,1980) (Robert Runte)
THE MONTHLY MONTHLY 12 (September,1980) (Rosanne Charest)
THE BIMONTHLY MONTHLY 13 (October,1980) (Christine Kulyk)
THE BIMONTHLY MONTHLY 14 (December-January,1981) (David Vereschagin)
The Gang of Four, c/o Runte, 10957- 88 Ave., Edmonton,Alba., t6g 0y9 Canada. #11- 20 pgs; #12 - 20 pgs; #13 - 28 pgs; #14 - 34 pgs. Mimeo with offset covers.
Where to begin. The best thing in #11 was a letter from Ron Runte, Robert's brother, which shows that fans don't have a monopoly on weirdness. Less successful is Christine Kulyk's"Island of Dr. Smofeau" a somewhat forced satire of trufaanishness.
In #12 Rosanne Charset writes about some of the seamier aspects of Canadian history and the need to tolerate a multiplicity of cultures. Jeanne Gomoll reviews MOTHERLINES, Bill Beard reviews movies as he does in most every issue(A war movie, the Big Red One.) Doug Barbour reviews books in brief paragraphs and Dave Vereschagin writes about a trip to a punk bar.
#13 marks a big change for the Edmonton crew. After doing one year as a monthly, they've switched it a larger-sized bimonthly zine. Oddly, #13 doesn't reflect the ability of a larger zine to contain more interesting material than the smaller TMM did. There is an interesting 4 page cover, post-modernism explained from Vereschagin, and a Dieter's Guide to

Weightloss through Fanac by Diane Walton-LeBlanc (It's thrilling to realize that I have such great power over the weight of fans everywhere.with one issue of WoFan, obesity could be eliminated in fandom!) And there's an interesting article on Fandom in Yugoslavia but on the whole this issue is just taken up with longer column from Barbour and Beard, columns I've considered dull and boring.

#14 is much more interesting with Vereschagin writing about walks at night, Steve George on "Ye Olde Lust Shoppe", Tony Strelkov on living a foretaste of things to come, longer and better book reviews from doug barbour, letters, and fanzine reviews from Christine Kulyk. Christine succeeds in making sure that WoFan remains a thankless task, displays a certain subjectivity herself and clearly places a "criticism not wanted" sign in front of the Gang of Four Offices. Dave's new style of title headings doesn't impress me.

NIGHTWINDS #3

Peter Roberts, P O Box 1442, Guelph,Ont.,Canada n1h 6n9. 26 pages mimeo and offset. Available for the usual or $1.50/

A disorganized clubzine. Contents includes a survey of British SF authors (with many inaccuracies,i.e. A.B.Chandler is listed. He's Australian.) A Galaxy Novels checklist,A Monarch novels checklist, how to cook a cat, an appreciation of Robert Sheckley and letters.

A MARCH TO THE BEAT OF A RED SHIFT DRUM 7 (March,1980)

Taral Wayne MacDonald, 1812-415 Willowdale Ave., Willowdale,Ont. Canada m2n 5b4. 22 pages mimeo, Available for the usual.

A sort of '42' personalzine -- it covers everything, life, death, the meaning of the universe. Taral talks about his interest in modelbuilding as man and boy, art (with rememberences ofcartoonist Percy Crosby and ends with a conversation with a witch who turns him into a fanzine/ Naturally there's art by Taral, some of it very fine.

SIGH#1

Michael Vernon Mackay, Box 170763, University of Guelph, Guelph, Ont. n1g 2wl. Canada . 20 pages mimeo with offset covers. Available for the usual or $1.

A personalzine from one of the more interesting fan writers in Canada. This issue, tho, is a bit scatter-shot. Things on fans and fandom, ancient sex manuals, and letting Stephen King call himself whatever writer he wants to.

TIMEFRAME #3 (August,1980)

Evelyn Baker, 30 Snowcrest Ave., Willowdale,Ont.,Canada m2k 2k7. 74 pages offset. Available for $3 plus $1 postage ($1.25 US).

A media-fiction fanzine. There is a market for these things but the editor hasn't found it, apparently, from the lettercol. Fans who aren't interested in media-based fan fiction tend to be pretty hostile to such zines. Galactica, Planet of the Apes,Star Wars and three unrelated stories. make up this issue.

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ITALY

INTERCOM S.F. 12

Marciano Giuseppe, via Starrabba,22-90126 Villagrazia (pa) Italy. 20 pages digest sized, reduced print. offset. Available for, I suppose, trade.

In Italian. a news and reviews zine. This issue mostly con reports and film reviews.

KADATH #3 (November, 1980)
Francesco Cova, Corso Aurelio Saffi, 5/9. 16128 Genova, Italy. 60 pages A4 offset. Available for $4(US).
Half in English, half in Italian. This is a fantasy fanzine and spotlights Brian Lumley in this issue.With several new stories, bibliography, interview,etc., lavish interiors, Kadath is well worth the money.

RE KONG #2
Bruno Baccelli, Via Carriona, 79-54033 CARRARA, Italy. 8 pages A4 printed on one sheet offset. Available forthe usual?
In Italian. Alas I can't discern the nature of the contents. Perhaps a genzine with a movie orientation.

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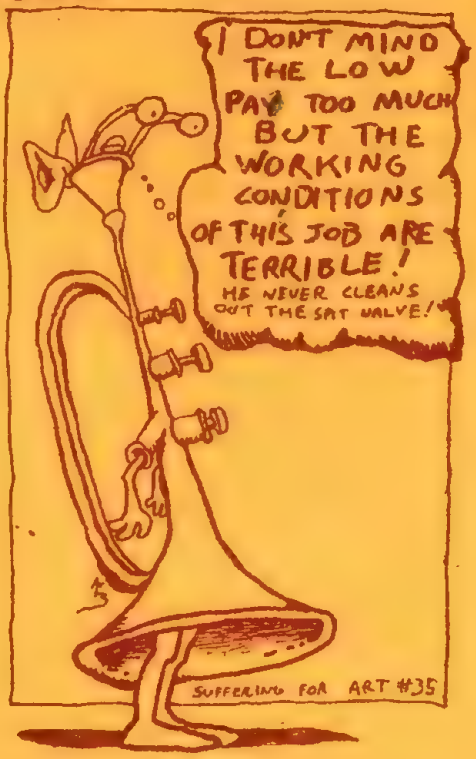
NETHERLANDS

A FOREIGN FANZINE #2 (December 1980) Roelof Goudriaan, Postbus 90255, 1006 BG Amsterdam, The Netherlands. 24 pages digest sized. offset. Available for the usual.
In English. And the first English-as-a-second-language zine I've seen that wasn't written in a deranged, forced faanish slang style. I feel much relieved. An article on Dutch fandom, nuclear wastes and a conreport. A modest but enjoyable zine.



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NEW ZEALAND

NOUMENON #39/40 (November, 1980) Brian Thurogood, 40 Korora Rd., Oneroa, Waiheke Island, Hauraki Gulf New Zealand. 28 pages offset. 10x7 in size. Available for $7/10 surface(US)(U.K.)also some trades.
I gather that Brian Thurogood is a newspaper publisher in NZ, which explains the pro-mag style of Noumenon. There's news, letters, reviews, some good art and the occasional article like this issues "The Utopia/dystopia axis examined in 3 major novels." A good fanzine.

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ELECTRO-STENCILING DONE FAST & CHEAP. Yes, now you can get electro-stenciling done for your fanzine at a price you can afford. Stencils are cut 600 lines to the inch on Gestetner's best stencils. And the price --- a low $1.50 per stencil plus 50¢ per 4 stencils for postage. Send to -- Brian Earl Brown, 16711 Burt Rd. #207, Detroit,MI 48219.

NORWAY

CONTINUUM BETA #1
CONTINUUM BETA #2
CONTINUUM BETA #3

Ragnar Fyvi, Bactrianus Enterprises, Solliveien 37, N 1370 ASKER, Norway. #1- 4 pg A4, mimeo. #2--12 pgs. #3- 4 pgs. Available for a show of interest to start.

C.B. is an attempt to write a novel by committee thru the mail. These three issues lay out the concept and discuss plots.

GNU DEAL #1

Ragnar Fyvi, address as above. Available for 5 NOK or trades. 6 pages A4 mimeo.

A strange concept for a zine; participating players send in "personal ads" sending notices and warning to various imaginary personas or other players. The point of this escapes me. Probably of interest to role-playing fans.

WAR OF THE WORLDS #1

Ragnar Fyvi (address as above.) 32 pages A4 mimeo. Available for letters of comment.

The lettercolumn to Ragnar's Zealot, the one zine he hasn't published this quarter. I must confess that this is the first zine in ages that I couldn't bring myself to read. Ragnar's sloppy layout, editing and editorial maunderings are just too much to bear.

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SWEDEN

THE ALADAB KALLE ANKA #1
THE ALADAB KALLE ANKA #2

Anders Gellis, Vanadisvägen 13, 113 46 Stockholm, Sweden. 4 pages A4 mimeo, each. Available for the usual.

#1 is something of a silly one-shot. #2 is more of a regular personalzine. Interesting reading.

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UNITED STATES

AIRWAVES #1 (January,1981)
Alan White,25155 Avenida Vizcoya, Homeland,CA 92348. 24 pages offset. Available for -- doesn't say.
Expensive looking zine with crowded but good-looding graphics. Contents includes a Arlin Dale Teeselink portfolio, a reprint of a Robert Bloch story, bits on old record covers and VCRs, editorial memoirs and a photo section of badly done nudes.

AMRA V2 #69 (January,1981)
George Scithers,Box 8243, Philadelphia,PA 19101. 20 pages 6x10 offset, reduced print. Available for $1.
Next ish will be the 25th annish and is promised for June, with perhaps regular publication thereafter in a larger, more expensive size. This issue features an overview of the Conan movie and an excellent Dunsanyian story by Darrell Schweitzer. The movie piece is of interest not just because Amra is the original S&S fanzine but because its author, Bill Warren is a regular columnist for FANTASY NEWSLETTER, and I'm surprised that this didn't appear there. (Particularly since Warren's film columns always seemed unnecessary and doubly so since they only reviewed movies already released. For a newsletter on forthcoming books one would think he'd talk about forthcoming movies...) Lots of Roy Krenkle art.

AFTERWORDS #15 (October,1980)
ART & STORY #1 (1976)
ART & STORY #2 (1976)
Jim Denney, P O Box 9124, Fresno,CA 93790. Afterwords - 6 pgs offset. A&S#1 --48 pages offset. #2 -- 52 pgs offset. Available for 25¢(afterwords), $2 for the ART&Story.
I've never understood how Christians could find The Theory of Evolution threatening to their religion but that's the lead article of AFTER WORDS,a news and commentary zine Denny publishes on occassions.(Actually not since Velikovsky has so much energy been spent denouncing a heretic theory.) A&S has two serials, a reprint of a 1903 L. Frank Baum novel, THE ENCHANTED ISLAND OF YEW and a comic strip THE BLACK STAR by Denny. #1 also features a couple articles about comics while #2 has a new story by Alan Dean Foster , a reprint of C.S. Lewis' and articles on SPACE;1999 and Arthur C. Clarke.

BARYON #19 (Fall,1980)
Barry R. Hunter, 8 Wakefield Pl., Rome,GA 30161. 20 pages mimeo . Available for the usual or 4/$5.
Lots of reviews of new books in short paragraph lengths

BENZINE #3
Ben Zuhl, 1224 Elmwood #1E, Evanston,Ill 60202. 28 pages xerox. Available for the usual.
So it's three years late. Andy Offutt gives his verison ofthe origin of the Spayed Gerbil (anyone remember what that is?), Ted Reynolds foreshadows his recent Hugo nomination with this 1976 written satire of SPACE:1999. Mike Glicksohn musses on fandom and Bob Shaw's SEACON speech is reprinted (Quite godd,too.) Nice art by Doug Rice and Phil Foglio.

CARTONAGGIO #9 (April-June,1980)
CARTONAGGIO #10 (July-Sept.,1980)
Dr. Alfred D. Stewart, P O Box 474 MSU, Wichita Falls,TX 76308. #9 - 44 pages mimeo. #10 -- 54 pages mimeo & offset. Available for $1; 4/$2.50.
#9 concludes Jon Suter's survey of the treatment of the presidnets in the comics. #10 is a big Modesty Blaise issue with a complete story (Take me to your Leader" reprinted.

CONACS 7 (January,1981)
M. David Johnson, P O Box 405, Glenview,IL 60025. 30 pages offset. Available for $2 a copy.
self-declared semi-prozine with two stories, a paean to Bob Aspirn, con listings, and a couple other columns. At $2 a copy (for about the same amount of wordage as this UoFan) it's really overpriced, and the material isn't very good.

CURMUDGEON #4 (October,1980)
CURMUDGEON #5 (December,1980)
Mike Horvat, 112 East Burnett St., Stayton,Ore. 97383. 4 pages digest-sized. Offset. Available for ?.
Small personalzine from a professional printer. The covers are nice pieces of printing but the interiors are just reduced type-print. Mike writes interesting stuff.

DASPORIA (December,1980)
Bill Roeben, 2730 Superior St., Bellingham, WA 98225. 40 pages mimeo. Available for $1.50 orthe usual.
A fictionzine. Some of the stories are kind of nice. There's even one from Mack Reynolds.

THE DIAGONAL RELATIONSHIP #15 (Octoberm1980)
THE DIAGONAL RELATIONSHIP 16 (January,1981)
Arthur Hlavaty, 250 Coligni Ave., New Rochelle,NY 10801. #15 - 16pgs. #16 --14 pages reduced xerox. Available for the usual or $1.
#15 has a lot of stuff about writing and reviewing scattered thru an article purportredly reviewing Heinlein's novel. #16 has a lot of odds and ends oranized in an imaginary diary.

DRACULA (Febuary,1980)
Lori Chapek-Carleton,editor. T'Kuntian Press, 5132 Jo-Don Dr., East Lansing,MI 48823. 128 pages reduced type, offset. Available for $8.73.
A Dracula fictionzine. Or perhaps a Frank Langella-zine. A couple longish stories, one a STAR WARS crossover, and lots of shorts and poems.

DYNAZINE #8
Eric Scalzi, 8 Palmer Dr., Canton,MA 02021. 40 pages half-legal. Offset, reduced print. Available for $1.
Much improved over eariler issues. Features several reviews of EPIC ILLUSTRATED and a long column of Stripzines (amateur comicbooks).

ECCLIPSE #4 (October 20,1980)
Sra Swider, 15 Old Stagecoach Rd., Bedford,MA 01730. 20 pages reduced print, digest-sized. Offset. Available for 30¢ or the usual.
A pleasent personalzine with some nice art from Steve Fox.

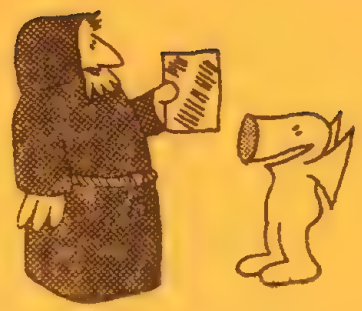
EMPIRE # 22 (Winter,1980)
Mark J. McGarry,editor. P O Box 967,New Haven,CT 06504. 24 pages reduced print,offset. Available for 4/$6. Quarterly.
A magazine ofadvice for the would-be writer. Regina Longyear on taxes, Darrell Schweitzer on markets and many more articles.

FANHISTORICA #3 (August,1980)
Joe Siclari, 4599 NW 5 Ave., Boca Raton,FL 33431. 50 pages mimeo. Available for $1.50 or the usual.
A new address for the fanzine about old time fandom. Part 2 of F.T. Laney's AH,SWEET IDIOCY is printed plus articles about Laneyand his

A SECRET MASTER OF FANDOM IMPARTS A LITTLE WISDOM TO A NEOFAN EDITOR

Written and Illustrated by TEDDY HARVIA

Featuring Wing Nut

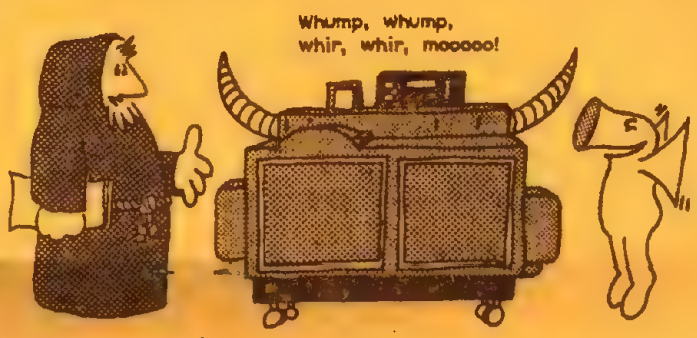


Why art ye text of thy fanzine misaligned and ye print illegible, oh small alien creature?

Jeepers, Mr. SMOF, I can't ever seem to get the paper in my typewriter straight.

Getting thy paper in ye typing machine art not critical, inexperienced one. I type mine own trufanzine text initially on 11 x 17-inch paper in two columns with 40 characters per line.

But I don't want a giant-size fanzine. 8 1/2 x 11 is hard enough to handle as it is.



No, no, naive neophyte, I xerox-reduce my pica-type originals to 85%, making it ye size of elite. If ye machine art clean and serviced, ye copy cometh out sharp and dark. So be it!

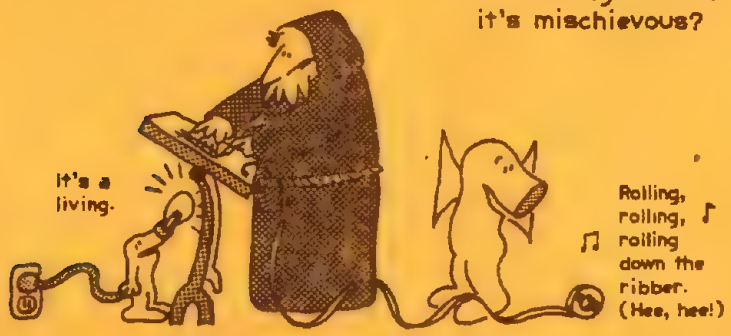
Goshwow, a xerox! It even has horns.

I mentally picture ye camera-ready copy of each page of my fanzine, allowing space for ye illos, and then cut out ye text accordingly. Damn, cut my finger *again*.

Is it true that the best parts of some fanzines end up in the round file, Mr. SMOF?

I align it on 8 1/2 x 11-inch paper placed over 1/4-inch graph paper illuminated from behind by a light table. My margins art 3/8 inch on top, 5/8 on ye bottom, 3/4 inside where ye staple will be, and 1/2 outside. I tape it down with small squares of magic tape applied with ye x-acto knife to avoid ye telltale fingerprints.

Does "magic" mean it's mischievous?



Gee, thanks, Mr. SMOF, for laying out my fanzine for me. Wanna help me run it off? I'll let you buy a copy if you do. Only 50¢.

Ye distressing thing about having neofans about art that they remind me so much of mine own neofanhood. At least this one doesn't appear to be all thumbs like I wert.

pamphelt; and a couple reprints of Walt Willis' writing. Art by Stu Shiffman, All told, a highly recommended fanzine.

FANNISH DRINKGH BOOK.
Suzi Stefl editor. 2001 Huron Parkway #12, Ann Arbor,MI 48104. 16 pages digest. offset. Available for -- come to think of it, this may not be available or a revised edition is being planned. Released at Conclave this past year. A drink book, with illustrations of a multitude of drinks, some of which might actually be good.

FANTASY CALENDER 1981
Kennedy Poyser, 503 S. Sawyer,Olympia,WA 98501. 14 pages double-size. Offset. Available for $5.95.
A black and white calender with 12 drawings from 10 artists. They're good to very good. And worth getting just for the art.

FANTASY COMMENTATOR #31 (Winter,1981)
A.Langley Searles, 7 East 235th St., Bronx,NY 10470. 68 pages offset. Available for $3.
A handsomely produced if somewhat stogy sercon fanzine. Sam Moskowitz has a long article on the beginnings of SF, Searles continues his piece on Edward Lucas White's unpublished SF novel; reviews and a loccol finishes out the issue. Without accepting everything Moskowitz says about the precursos of SF, I found his article very inteesting.

FANZINE DIRECTORY 3 (January,1981)
Allan Beatty, P O Box 1905, Ames,IA 50010. 14 pages reduced print, offset. Available for $1.
A new address for Allan. This directory covers the year 1977 and lists every fanzine Allan could hear about instead of actually seeing. A lot of foriegn zines. Listings by title and editor.

THE FOUNTAIN LITERARY MAGAZINE Vol 1 #1 (Fall,1979)
The Fountain Press, 1441 York St., Denver,CO 80206. 40 pages offset, digest sized. Available for ?
A fiction magazine.

FUTURE FOCUS #12 (Fall,1980)
Roger Reynolds, 1301 Bernard Ave., Findley Ohio 45840. 52 pages offset. Available for $2.50 or the usual.
Joe Kubert, one of the top artists in comics today runs a school and one of his students knows Roger so.... this issue was done up by the guys at Kubert's school. The art is very good and most of this issue is art - several strips and a couple portfolios; The text material is pretty so-so. Non-Kubert-student,Larry Tucker,'explains' the origin of Uncle Albert.

GALLIFREY CHRONICLES #5 (October,1980)
Steve Johnson, 26026 Newport, Warren,MI 48089. 52 pages offset. Available for $1.75,
The latest and best issue of this Dr. Who fanzine. Has a couple neat articles about the Doctor's enemies, a Troughton episode guide, a 16th/17th season episode quide and parts of four serials. Interesting reading for the Who fan. Steve also runs a Dr.Who newsletter and can put you in touch with many local Who clubs.

HAWAI'I #2 (Winter,1980)
Seth Goldberg, P O Box 7309, Menlo Park,CA 94025. 4 pages offset. Available for the usual or25¢.
Brief personalzine.

HOLIER THAN THOU #8 (October,1980)
HOLIER THAN THOU #9 (January,1981)
Marty Contor, 5263 Riverton Ave. Apt #1, North Hollywood,CA 91601. #8 -54 pages #9 — 54 pages mimeo. Available for the usual or $1.50.

Because of its size and regularity,H.T.T.has come to occupy a place near the top of the pile. It's one of the best zines currently appearing. #8 has a fine cover by Charlie Williams, a fine politcal satire by David Bratman,Sheldon Teitelbaum's advnetures in Isreal,Gary Deindorfer's fanzine reviews(which are very thoughtful and insightful) and the aptly named Loc Ness Monster. HTT really survives on a large, active lettercol. #9 has fine articles by Lou Atkins ,Darrell Schweitzer,Bruce D. Arthurs, Paul Skelton, Joseph Nicholas plus the lettercol.

ILLUSIONS (Autumn,1980)
Catherine Mintz, 1810 South Rittenhouse Sq., Suite #1903, Philadelphia,PA 19103. 16 pages digest-sized, offset. Available for ?
A chapbook printing one story and a portfolio.The story is by Lasley Lewis, the portfolio by Mintz.

INTERCEPTED Vol 4 #5
Kay Shapero, 728 S. Atlantic Blvd., Alhambra,CA 91803. 10 pages offset. Available for some complicated scheme. Write to them, you'll probably want a better explaination of what's this is all about.
" A limited membership zine published tri-weekly". Members are apparently required to supply a number of "ads" for each issue.

JANUS #18 (Winter,1980)
SF , Box 1624, Madison,Wisc. 53701. 36 pages offset, reduced type. Available for $2 or the usual. 4/$6.
Subtitled "Becoming Aurora" as former co-editor Jan Bogstad is withdrawing the rights to that title. Janus is edited by a committee too large to individually mention. It's a feminist sercon clubzine, which is a contradiction in terms. Good stuff on post-holocaust themes in feminist SF.Plus a NoreasconII report, book reviews, feminist small press reviews, letters and a really godawful cover. Recommended,tho.

JUMEAUX 8 (August,1980)
Lynne Holdrom, P O Box 5, Pompton Lakes,N.J. 07442. 42 pages offset. Available for .. she doesn't say. She asks $3.54 for the previous issue so that might be what she wants, but Lynne is also talking about dropping this zine so who knows.
Previous reviews of this zine have been very glowing and this issue is really no different but in the long months between #7 and 8 I've come

to reevaluate Darkover fandom. I find in this zine an almost overwhelming religiousity. I no longer sense that here are people sharing an interest in a good series of books, but are living a real cult.
JUVEAUX is a good zine about Darkover.

L.O.C.C.s #3 (Fall,1980)
Jerry Alexander, 7311 McCormack Dr., Chattanooga,TN 37443. 24 pages Available for the usual or $1.
A genzine with articles on Lord Dunsany, Cele Goldsmith's FANTASTIC, the future of videodisc on collecting and a few other pieces.

THE LOOKING GLASS 19 (November,1980)
Gen Fulves, 25 Parkway, Montclair,N.J. 07042. 16 pages mimeo 7x10. Available to members of the Stellar Fantasy Network. $5/year.
This includes a 4 page Stellar Fantasy Newsletter. TLG has turned into something of a genzine with articles on Polish fandom and F&SF's 31th anniversary issue, a short story, verus, fanzine reviews, book reivews and short bits from the editor. The printing is unusual in that while the covers are definitely offset, the inside pages are printed by mimeo (from reduced text) surprisingly without offset or showthru on light bond paper.

MAYBE 57
Irvin Koch, 835 Chatt. Bk. Bg., Chattanooga,TN 37402. 8 pages mimeo. Available at editor's whim.
A personalzine.

MOLLOCCA 4
BOZO BUG TRIBUNE #1
MOLLOCCA 5
Luke McGuff, 343 E.19th St., Minneapolis,MN 55404. #4 - 10 pgs. Trib -- 6 pgs. #5 —10 pages ditto plus rubber stamps. Available - yes.
It wouldn't be fair to call these a series of drunken one-shots ... but...

NOTA #31 (May,1980)
Terry Hughes,6205 Wilson Blvd. #102, Falls Church,VA 22044. 20 pages mimeo with offset covers. Available for the usual or a one-time $1 sample.
A fine cover by RobHansen and a reprint of a 1959 Terry Carr story (faan fiction) "Another Pygmalion" make up the bulk of this issue. Great piece by Carr, confirms my suspicions that fandom aint what it used to be.

NONEASCON 11 report and some ideas I feel might improve future cons.
H.J.N.Andruschak, P O Box 606, La Canada-Flintridge,CA 91011. 6 pages mimeo. Available for editor's whim.
The titlesays it all.

NOT MELLOW #2
Chris Estey, 600 S. Kent St.,#G45, Kennewick,WA 99336. 10 pages reduced xerox. Available for 50¢, also trades.
The title seems to be Chris attitude towards life. The interview with John Shirley is a stand-out.

ORACLE COMIX #1
Michael Roden, 902 White Oak Rd., Cincinnati,OH 45245. 24 pages half-legal size. Offset, 3-color cover. Available for - he doesn't say.
An underground comic, all but the back cover is by Roden. His art is sort of an acquired taste, mystical,Lovecraftian.

PANDORA #6 (1980)
PANDORA #7 (1981)

Lois Wickstrom, 1150 St Paul St., Denver,Co. 80206. #6 - 64 pages. #7 -- 52 pages. offset reduced print. Available for #6 - $2.50 #7- $2.25.
A fictionzine devoted to "role-expanding science fiction and fantasy." The fiction is uneven. Only liked one story in #6, but liked all three in #7. Tends to run some S&S in most issue. In her editorial in #7 Lois mentions expanding the editorial staff for PANDORA.

THE PRISONER PRIMER
The Green Dome, 824 West 170th St.,New York,NY 10033. 4 pages offset. Available for 30¢ plus SASE.
An introduction to THE GREEN DOME magazine and club, which is for the TV series and other McGoohan projects. TGD is $2 each or $7/year. Payable to Florence Hatcher.

RAZED CONSCIOUSNESS #4 (November,1980)
Nancy A. Collins, (address see COAs) 10 pages mimeo with offset covers. Available for the usual.
Personalzne. Natter and letters.

THE ROGUE RAVEN 30
Frank Denton, 14654-8th Ave.S.W.,Seattle,WA 98166. 20 pages mimeo withoffset covers. Available for editorial whim I suppose.
A personalzine and one of the better done ones. With good writing about an interesting selection of material. Trips and visits, a eulogy for Susan Wood, and letters. Well worth getting, no matter what Joseph Nicholas says.

RUNE 61 (Fall,1980)
Lee Pelton and Carol Kennedy,editors. Rune, P O Box 2120, Loop Stn., Minneapolis,MN 55402. 34 pages mimeo with offset covers. Available for the usual and money to some amount.
The last issue for Pelton and Kennedy. A fine issue with an intelligent interview with C.J.Cherryh; John Boxtelt (the new editor) on the Minn-stf's milkcarton boat race;Jan Howard Finder blaming John Brunner for making him a fan;and Carol talking about publishing zines.

RUNWAY 37 #6 (FALL,1980)
Margaret Middleton, P O Box 9911, Little Rock,Ark 72219, 16 pages mimeo. Available for the usual or 30¢.
Runway 37 feels like a personalzine but features a number of contrbutors, Sandra Miesel, Jean Lamb,Samanda Jeude , but perhaps because all talk about much the same thing, the cons they've gone to, the books they've read, it all tends to sound alike. Pleasent reading, fairly frequent zine.

RON SALOMON, 1014 Concord St., Framingham,MA 01701.
Lots of zines with lots of titles. Some of it slightly illegible, some of it very illegible.

THE SASPARILLA GAZZETTE #5 (January,1981)
. Ernie Pullin, P O Box 724, Bonner,Montana 59823. 16 pages mimeo. Available for $1.50. (1 sample for $1.)
A personalzine for a fairly politicaloriented fan. Most interesting for me was a reprint from Frederick Douglas's autobiography ("An American Slave").

SCIENCE FICTION MONITOR #4 (Febuary,1981)
Eddie Abel, 521 E.14th Ave. #18, Denver,CO 80203. 46 pages mimeo with offset covers. Available for $1.
The publisher's goal seems to be to develope a network of dealers in SFfor their mutual help but in the meantime is serializing his autobio-

graphy, PORNOGRAPHY: THE THREAT THAT NEVER WAS. Great stuff for Libertarians.

SCIENCE FICTION REVIEW #37 (Winter,1980)
SCIENCE FICTION REVIEW #38 (Spring,1981)
Richard E. Geis, P O Box 11408, Portland,Ore. 97211. 68 pages offset, reduced print.Available for $2. 4/$7.(US)

#37 has some replies to Chris Priest's "Outside the Whale" essay from #36, short fiction reviews,an interview with Robert Anton Wilson and the usual deluge of book reviews. An undistinguished issue.

#38 features more replies to Priest, essays on SF by Barry Malzberg (some of his best writing,I'd say.) A String of Days from Gregory Benford (excellent personal writing); Larry Niven; John Brunner (on his travels in Eastern Europe); an interview with Jack Williamson plus the usual hordes of reviews. A better issue. In #37 Orson Scott Card speaks out against the efforts at this year's worldcon to , in some way, disqualify SFR,Locus and Starship from the fanzine Hugo. Card, displaying a slight understanding of the situation, pleads for the free market, that SFR, et al win their Hugos for being better than the others. And #38 Geis cries a few tears about howmuch he suffers for being a full-time fan, that he could be making much,much more money writing porno full-time.

If SFR were the best zine being published today all this monkeying with the Hugo rules would be shameful but SFR is only good at what it does and many other zines do other things with much more flair and skill than Geis will ever muster. Zines like Twll Ddu, Genre Plat, SF Commentary,or CHat. But these zines can't compete adequately with SFR because Geis is a professional fan and SFR is a professional fanzine. The question isn't whether Geis pays contributors or makes a living off SFR, except in that in making a living off SFR, Geis is able to put more time into his zine than other fans are able to. The 8 hours a day the rest of us put into amundane job that supports our fan addiction, Geis puts into his fanzine. And only by working full time on it is he able to produce as large and widely-circulated zine as he does. This is the crux of the matter: Geis gets nominated every year because few of the 1000 or so nominators have heard any zine except SFR, and he has a circulation of 2500 because he can work full time at it. Aside from Porter and Charlie Brown, Geis is competing against hobbyists who can devote only a few hours a week, a few hundred dollars a year on their hobby. And that is hardly fair competition.

End of diatribe.

SELDON'S PLAN #47 (December,1980)
Brian Earl Brown,editor. Wayne Third Foundation, Box 102 SCB, Wayne State University, Detroit,MI. 48202. 30 pages reduced offset.Available for the usual or $1.

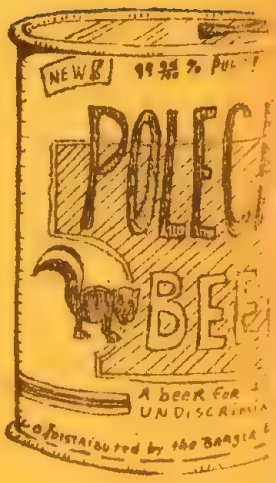
Essays from Eric Mayer, Cy Chauvin (on Canadian SF), Nigal Sellars (on Ian Watson) and a portfolio by local fan, Mike Kucharski. Much better looking issue than last time if I do say so.

SF COMMENTARY #60/61 (October,1980)
Bruce Gillespie, GPO 5195AA, Melbourne,Vic 3001 Australia. 32 pages reduced print, offset. Available for $3 (US).

A letters issue of the best LitCrit zine around. Long letters from LeGuin,Lem, Aldiss, Chris Priest, Franz Rottensteiner, Disch, Lee Harding and others, plus assorted reviews by various people. Elegantly typeset by Bruce's typesetting service (tho with a bit too much use of journalistic 'dropped headings'). Altogether a highly recommended zine.

SHANGRI L'AFFAIRES #77
Marty Cantor & Mike Glyer,editors. LASF,Inc. 11513 Burbank Blvd., North Hollywood,CA 91601. 22 pages mimeo. Available for the usual or $1.

An article from the late Ted Johnstone about fandom is printed, Len Moffatt remembers more Shaggy people, Paula Liebermann reviews books, Alan Prince Winston writes some faan fiction that I found opaque, and editorials from Marty and Mike. (Mostly about the troubles getting this issue together). Printing is unexpectedly poor. But overall an interesting fanzine.



SOUTH OF THE MOON #18

H.J.N.Andruschak, P O Box 606, La Canada-Flintridge,CA 91011. 11 pages xerox. Availability uncertain.

This appears to be a pre-print of SOTM in perparation for its appearence in Glyer's FILE 770 Annual. SOTM does for apas what WoFan doesfor fanzines. Andy does not list any of the secret, invitational or otherwise restricted apas, which cut his list considerably this time. Andy is also handing over editorship of SOTM to Denys Howard, 1013 N. 36th, Seattle,WA 98103.

SPACE AND TIME #58 (January,1981)
SPACE AND TIME #59 (April,1981)

Gordon Linzner, 138 West 70th St. Apt #4-B, New York,NY 10023. 60 pages offset, reduced print. Available for $2. Digest-sized. Quarterly

I admitt, it's embarassig to have two quarterly issues to review in one issue of the supposedly quarterly WoFan. S&T is a fiction zine, one of the oldest and best, Many of the stories being near-professional in quality. Stories range from SF to fantasy to comedy. But no faan fiction (parodies involving fans.) #58 has a good fantasy by Charles de Lint, and #59 has one by Josepha Sherman.

STARSHIP #40 (Fall,1980)

Andrew Porter, P O Box 4175, New York,NY 10017. 52 pages offset, small type, color cover. Available for $2.50.

Very professional-looking fanzine, better than most magazines. Susan Wood writes about Kate Whilhelm. Diane Duane is interviewed, Harlan Ellison's introduction to Whelan's WONDERWORKS is printed for the first time (but Kelly Freas was right to reject it originally) and Fred Pohl continues his column. Lots more.

STEAM TUNNEL QUARTERLY #6 (Spring-Summer,1980)

Dan Helmick,Michigan State Univessity Science Fiction Socetiy, MSU, Lansing,Mi., 40 pages reduced offset. digest-sized. Available for free

A number of short stories by club members. No real address either, found it a an Oakland University one-day convention. Neatly printed.

TELOS #3 (November,1980)

Gary Farber, Patrick & Teresa Nielsen Hayden & Fred Haskell, 4712 Fremont Ave. N., Seattle,WA 98103. 76 pages mimeo & offset. Available for the usual (including weird postcards) or $1.

What can one say against a fanzine that has Terry Carr, Dick Berger John D. Berry,Jay Kinney and Gary Farber? And is wonderfully designed and printed. Farber in particular talks about how fandom is becoming increasingly mundane. The others mentioned are simply brilliant writers. Teresa writes about herefforts to get excommunicated by the Mormons .

THIS HOUSE #9 (July,1980)
THIS HOUSE #10 (December,1980)
John A. Purcell, 2713-2nd Ave. So #307, Minneapolis,MN 55408. #9 -- 34 pages. #10 - 22 pages, xerox. Available for the usual or $1.
Friendly genzine/personalzine. #9 features a cute article from Jan (No relation) Brown about Minneapolis' efforts to get everyone to move there. #10 has a Non-worldcon report from John(with fine Ken Fletcher illos).

TIGHTBEAM (September,1980)
TIGHTBEAM (November,1980)
TIGHTBEAM (January,1981)
Lynne Holdrom,editor. N3F, P O Box 5, Pompton Lakes,N,J. 07442. (Sept.- 30 pages mimeo and offset. Nov. -- 32 pages reduced type, offset, half-legal size. Jan -- 32 pages offset, reduced type,half-legal size. Available for membership. See the National Fantasy Fan for details.
Letterzine for the N3F;Generally pretty lively discussions.

UNCLE ALBERT'S ELECTRIC TALKING FANZINE #1
Larry Tucker, 2010 Whitewood,Ann Arbor,MI 48104. 60 minute cassette tape. Available for $2, exchange of blank 60 minute tape.
Larry'd talking about doing an audio tape fanzine for some time and now he's finally gone and done it. Production is very good, I'd dare say professional in quality. Contents includes an introduction; a recording of comment (ROC); Spider Robinson's GOH speech from Confusion 1979; a dramatization,"Sub-Space Scraps"; an interview with Ted Reynolds, a commercial for"Lace Books" and some filk songs. The Uncle Albert stuff is pretty fun. The other pieces vary in interest. Larry says he plans to do more dramatizations.

WAM #7 (October,1980)
Denys Howard,1013 N.36th St, Seattle,Wa 98103. 62 pages mimeo. Available for the usual or $1.
Four years in the waiting.... It's been solong that I don't know what to say. Denys is deeply involved with feminism and marxism, which shows in the triparte review of LeGuin's THE DISPOSSESSED. (Sorry, 2 reviews and one interview.) The rest of the issue consists of some fanzine reviews and lots of letters from the distant past. WAM was very lively in its prime. Denys promises to publish more often. My fingers are crossed.

THE WRETCH TAKES TO WRESTLING #5 (September,1980)
Cheryl Cline, 1621 Detroit Ave.#23, Concord,CA 94520. 24 pages mimeo and rubber stamp. Available for the usual.
God Grief, professional wrasslin' taken seriously! (as entertainment). Cheryl, Eric Mayer and Brute Tornley all get into the act. Fun reading despite (or becausenf) its subject. Recommended.

WSFANAC #5(1980)
WSFANAC #6 (1981)
Avedon Carol, 4409 Woodfield Rd., Kensington,MD 20795. #5 - 6 pgs; #6 - 4 pgs xerox. Available for WSFA and a few others.
Amusing personalzines from a very talented writer. #5 turns into a tribute to John Lennon. #6 prints some Astral Leauge news from Dave Langford. (SIC)

XENOLITH 14
Bill Bowers, 2460 Harrison Ave., Cincinnati,OH 45211. 22 pages mimeo. Available for $1 or whim.
A personalzine with letters and involved comments, Dottie Stefl's SPACECON II speech and natter. Bill is giving new meaning to the word'esoteric'

YANDRO #250 & 251
Juanita & Buck Coulson, Rte 3, Hartford City,Ind. 47348. #250 -40 pages. #251- 52 pages mimeo with some offset. Available for 75¢ or 5/$3, but Buck mentions that this special issue will be priced slightly higher.
#250 is a lengthy trip report (with photos) of the Coulson's trip to England in 1979 for Seacon(with sightseeing added). An enjoyable report. #251 is a regular issue, if somewhat lengthy. Buck and Juanita do columns, Dave Locke talks about the FAAns, letters and more book reviews from Buck than most people read in a year.

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((At first I wasn't going to do a second go-round of reviews but I've been so long working on this ish that I've developed a pile more zines to review.))

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ANVIL 14 (January-Febuary,1901)
Address as before.22 pages xerox. Jim Gilpatrick muses on why people are fans

ATARANTES.#43 (January,1981)
address as before.10 pgs mimeo.
Brad Linaweaver writes about some of the odder Godzilla movies while Cliff Biggers talks elitism in fandom. Great cover.

BATON ROUGE SCIENCE FICTION LEAGUE NEWSLETTER #11 (Febuary-March,1981)
address as before. 22 pages xerox. As before.

CHAT #40 (Febuary,1981)
Address as before.22 pages mimeo.
Last *choke*issue as the Lynchi feel the pressure of time too heavily to do the zine they want. Brilliant cover by Charlie Williams plus the usual features and assortment of drawings that have always madeCHAT stand out. Hopefully the Lynchi will bring out a genzine soon.

DAZZELATIONS
Bob Webber, 4-6 Bradbrook Rd.,Toronton,Ont. Canada m8z 5v3. 10 pages of mimeo. Available for the usual or 75¢.
The newsletter of the Ontario SF Club, At last an official name for the offical newsletter. Lots of budget fanzine reviews by Taral Wayne MacDonald, not printed in any particular order.

DE PROFUNDIS #123 (January 1,981)
DE PROFUNDIS 124 (Febuary,1981)
David K.M.Klaus, editor. Address as before. #123 -10 pgsoffset. #124 - 6 pgs offset. Contents as before.

CUSFUSSING 29 (December 19,1980)
CUSFUSSING 30 (Januayr 12,1981)

(address as before. #29-20 pgs. #30- 60pgs/
#30 is their second annish. Everything was computer-set with varying results depending on printing system used, or perhaps just uneven electrostenciling. Mostly contents is as before with a number of biographies of club members.

NEOLOGY Vol 5 #6 (January,1981)
Address as before. 16 pages mimeo.
Contents as before. This is Robert Runte's lastish as editor, new editors are Lorna Toolis and Georges Giguere. Robert has a particularly interesting editorial about what a new faned should expect in the way of feedback from their zines. Exactly the sort of thing I would have liked to run in "Stalking the Perfect Fanzine."

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ANSIBLE #15 (Febuary,1981)
address as before. 4 pages.Contents as before.

FANTASY NEWSLETTER #34 (March, 1981) 32 pages.
address as before. Karl Wagner column, Dennis Etchison interview.

FILE 770 #24 (January 15,1981)
Address as before. 18 pages,
Mike also prints the Hugo voting breakdowns and Taral talks about Warhoon 28 .

SCIENCE FICTION CHRONICLE Vol 2 # 6 (March,1981)
Address as before. 16 pages.
Davis Pubs plans to join READERS DIGEST in the novel condensation field with SCIENCE FICTION DIGEST *urg*. A formal obituary for Susan Wood is included.

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ANKH #8 (October,1980)
Seth Lockwood,19 Coleby St., Balcatta, WA 6021 Australia. 24 pages Mimeo and offset A4 paper, Available for the usual or 20¢.
Brief history of the 18th Dynasty of Egypt, a defense of Synthetic Dung, some short stories and silly stories.

ANKH #9 (November,1980)
Address as before.20 pages mimeo. Stories, letters and reviews.

CRABAPPLE #17 (November,1980)
Ken Ozanne, 42 Meek's Crescent, Faulconbridge,NSW 2776, Australia.
18 pages plus 2 pg suppliment and tourist brouchure.
Mostly editor written genzine. Entertaining chatter from Ken. Enjoyable zine.

GEGENSCHIEN #39
Eric Lindsay, 6 Hillcrest Ave., Faulconbridge,NSW 2776, Australia.
18 pages quarto, 2 pages A4 mimeo. Available for whim.
Eric used to publish Geg before starting EBL, which turned out to be the same zine under a different title. Now he's gone back to using the old title(and numbering). A variety of interesting letters, a couple pages of diary enteries and finally an introduction for Medvention 1 con members. A very disorgonzied zine but interesting reading nonetheless.

THE RAVIN' Vol 2 #1 (December,1980)

Stephen Dedman, P O Box 311, Nedlands 6009, Australia. 12 pages digest-sized, reduced print. xerox. Available for cash ($2/year) contribution and some trades.
Small personalzine. Crossword puzzle, chatter and an essay on Kubrick.

XENOPHILIA #1 (December, 1980)
Richard J. Faulder, Yanco Agricultural Research Centre, Yanco, NSW 2703 Australia 14 pages quarto mimeo with offset covers. Double-spaced. Available for ?
Two articles by Judith Hanna about alien biologies.The first is an amusing discussion (with illustrations) of humorous aliens(i.e. the Rambling Bear Bramble.). The second article discusses how aliens may differ from humans in their conceptions and thought processes. A bit thin first issue but an interesting idea that I hope Richard will continue with.

--- BRITAIN ---

ERG #73 (January, 1981)
Terry Jeeves, 230 Bannerfield Rd., Sheffield S11 9FE, England. 24 pages quarto. Available for3/$2 or some trades and of course LOCS.
Long article on Terry's recent trip to the US leads off this issue (with wonderful illos by Terry) followed by Mike Ashley's discussions of the old ANALOG "Anlab rating, Michael Banks' view of Terry's trip and fanzine and book reviews.

UNITED STATES

DENVENTION II PROGRESS REPORT THREE
Denvention II, Box 11545, Denver,Co 80211. 60 pages half-legal, offset. Memberships (till March 31st: $35 Attending; $15 supporting.
At last this PR begins to put the vital information about the convention where it can be easily found.

THE SPECULATOR #5
c/o P O Box 122, College Heights, Bowling Green, KY 42101.
blush I've lost this issue somewhere, tho I know it came. The editor explained why it'd been so long in coming and had the usual feature. The Speculator is printed on a computer printer.

OWLFLIGHT #1 (1981)
Millea Kenin, 1025 -55th St., Oakland,CA 94608. 60 pages offset, small print. Available for $3 ($4 outside the US)
This has just arrived so I haven't had a chance to read it. OWLFLIGHT is a fictionzine with14 stories by mostly unknown authors, some verse and a variety of illustrations. And a graphic story by Michael Roden.

STELLAR ADVERTISER 1
Ben Fulves, 25 Parkway,Montclair,NJ 07042. 2 pages offset, Available for membership in the Stellar Fantasy Network or 6 15¢ per annum.
an adsheet

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KANTELE #7 (Summer, 1980)
Margaret Middleton,editor. The Filk Foundation, PO Box 9911, Little Rock,Ark. 72219, 40 pages mimeo Available for 80¢. Quarterly.
I get a D- for alphabetization here. Kantele is a publication of the Filk Foundation for interested filksingers. Contents includes a couple filkcon reports, minutes of their business meeting, an article of introductory music theory and lyrics to some 13 songs. There's a nice cover by Randy Farran and it's all nicely printed.The Foundaton, a flyer here says also produces an annual Filkcon,"Highlights of..."tapes and organizes a filk archives. Filk 3 is P O Box 23127,Los Angeles,CA 90023.

0 0 0 0 0 0 0 0 0 0 0 0 0 0 D E A L E R S 0 0 0 0 0 0 0 0 0 0 0 0 0 0	ANNE SHERLOCK BOOKS, 1600A Bloor St. West, Toronto,Ont. m6p 1a7 Canada. Catalogue #9. Nicely printed booklet with 580 items listed. Science Fiction and mystery selection, many first editions.

BLACK LOTUS, Drawer "J", Colchester,CT 06415. Catalogue 1 (Winter 1980/1981). Nicely printed booklet. Art reproductions(Whelan,Smith,Jones,etc.)

FANTASY ARCHIVES, Eric Kramer, 71 Eighth Ave., NewYork,NY 10014. Catalogue 25. Booklet , 47 pages of small type listing SF first editions.

WILLIAM & PATRICIA LYLES, 77 High St., Greenfield,MA 01301. List 12 (Jan/Feb.,1981) 8 legal size pages mimeo. second hand mysteries and collectable paperbacks.

PAUL MAITA ,3219 W. Lake #2-8, Glenview,Ill. 60025. List #119. 8 pages mimeo. 128 items all science fiction

McCLINTOCK BOOKS, PO Box 3111, Warren,OH 44485. Catalog 23 & Catalog 24. #23 lists mostly collectors early paperbacks(343 items listed) #24 lists 257 items of SF andmystery both new and secondhand.

NOVA ENTERPRISES, P O Box 1019, Bellmore,NY 11710. 1981 General Catalog. 54 page booklet.New books dealer, extensive listings, by author,plus calenders, audio tapes, etc.

PANDORA'S BOOKS,LTD., Box 86, Neche,ND 58265. Catalog 36 & catalog 38. #36 is a 16 page tabloid with small print, SF, mysteries and mainstream collectable hardcovers and Ace doubles. #38 is 66 tabloid pages long listing what seems like every paperback ever published (tho not really) hardcovers and magazines.

ROBERT WEINBERG, 15145 Oxford Dr., Oak Forest,Ill 60452. Monthly digest catalogs. New books hardcover and paperback,calenders, etc., items of interest to the pulp fan and occassional sales of pulp mags. Very heavy on the British imports.

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THINGS FOR SALE (from ye Ed)

Electrostenciling -- fast and cheap. Cut on a Gestafax 455 at 600 lines per inch. $1.50 per stencil plus 50¢ per 4 stencils postage.

THE WHOLE FANZINE CATALOG -- backissues. #4 (Nov.,1978) 10 pages with an installment of STALKING on postage. Many copies left:35¢. #6/7 (March,1979)24 pages includes the results of the first annual WoFan poll, some letters and further comments on postage in STALKING. Many copies left: 88¢ . #9 (June,1979) 12 pages reduced print. Includes some notes on using reduction xerox and on typing on stencils. Many copies left 40¢. #10 (August,1979) 12 pages reduced type. STALKING discusses drawing on stencils and using the electro-stencil. Many copies left: 50¢. #16 (July,1980) 24 pages digest,reduced type. Straight reviews with 1½ pages of COAs. Not many copies left: 50¢. #17 (October, 1980) 32 pages digest, reduced print. 2 pages COAs covering all listed since WoFan 16, STALKING on post-production of your fanzine, letters and a column on fanzine criticism. Not many copies left: 50¢.

MIMEO TECHNOLOGICAL HAND-OUT -- a 6 page brouchure describing the preparation of stencils , including drawing on stencils and using e-stencils. Earlier draft of material run in STALKING.

EDITORIAL

This may seem a strange place to put an editorial since one tends to find them at the front of magazines. Then again, don't you find editorials-at-the-front-of-a-zine rather ... conventional?

In any case I'd like to welcome you to the 18/19th issue of WoFan. It's a little late I know and I've tried hard to get it out less late than this. Most fanzines don't try to stick to a regular publishing schedule because they know they can't or won't stick to it. If slowly at times, at least inevitable another issue of WoFan emerges.

There are a lot of new subscribers this time. I'd like to welcome you and explain a little bit of what WoFan is all about. The Whole Fanzine Catalog is, properly, a catalog of available fanzines than a zine of fanzine reviews. In each issue I list all the new zines that have arrived since the last issue with some description of the zine and its availability to give you some idea of what each zine is like. Depending on who you listen to, my comments about these fanzines are either too generous or too harsh/subjective.

Inaddition to the zine listings I've been collecting all notices of changes of addresses listed in these zines for repeating in one large list each issue. Also, as time and space permitt I try to run features of interest to the fanzine editor, such as STALKING THE PERFECT FANZINE and a column of longer, in-depth fanzine reviews and analysis. Also letters, associated items of interest. David Thayer's centerfold this time is one such item, and the annual WoFan Poll is another.

WoFan is available for trade or subscription. I'll trade 2 for 1 with any fanzine. Two copies of WoFan for one of yours. er -- two issues. of WoFan, I should say. Most of my mailing list consists of fan eds I'm trading with. Subscriptions go to those who don't publish, or don't publish often enough but are still interested in keeping up with the field. Subscription rates are listed on page 2. If it weren't for the subscriptions I wouldn't be able to continue WoFan. A fanzine is an expensive hobby. I deeply appreciate all the people who send money that underwrites the production of this zine.

Some terms used in WoFan perhaps should be explained. "The usual" means that a zine is available in exchange for your zine in trade, a letter of comment or contribution of art or an article. A loc isa letter of comment."Thisish"= This issue. The rest you can figure out easily enough.

I was going to do a "Stalking" on pacing one's fanzine, and a column of Hugo nominations, an appeal for the WoFan Poll plus a couple other things but I see that I haven't the space left to do everything, and for the Hugo Tout Sheet, it's much too late anyway. The next issue of WoFan won't be out till after July some time. As you can see from page 33

Detroit fandom is doing another Autoclave and this year I talked myself into being its chairman. My time is going to be pretty limited between now and then so I'll make no pretense of trying to get WoFan out tillafter the convention. I hope you will bear with me during this six-month hiatus. Better yet, perhaps you could come to the convention. We're trying to have a real fanzine fans convention... but read the nd.

There won't be a WoFan poll this year. Response has always been low and it only duplicated the work of other polls. Iurge you to support either Mike Glyer's poll or the FAAN awards. Details aren't inon the FAAN awards, tho I understnad this year sees many reforms to the awards. Better yet, support and propagandize for the Hugo fan awards. 1000 people vote for those awards but most have little idea of what is available in fandom. Tell people what's out there! Get them for vote for fanzine fans!

MORE THINGS FOR SALE

MAD SCIENTIST'S DIGEST. MSD is the genzine I've done over the past several years. Columnists include Mary Long, Eric Mayer, Dan Long, Ian Williams,etc. (i.e. ye ed.) There's plenty of experimentation with color mimeography and on the whole I can't recommended my fanzine too highly. Issues #5, 6, and 7 are available for $1 each.

The Derek Carter Alphabet Coloring Book. Readers or Algol or Thrust fanzines perhaps remember the great art of Derek Carter (HEAVY METAL,too) Here are 26 full page illustrations, great puns on each letter of the alphabet, printed on good quality of paper suitable for coloring or framing. A great gift for friends, and 50¢ from each zine goes to support TAFF and DUFF, worthy fan funds that encourage internationalism in fandom. The Derek Carter Coloring Book is available for $1.00 plus 60¢ for postage.

REHUPA — the Robert E. Howard United Press Association is an amateur press association for the fantasy fan. Originally devoted to Howard's Conan, REHUPA now welcomes all fantasy fans: fans of Jack Vance, Robert Bloch, Clark Ashton Smith, Lord Dunsany and more. For more information send an SASE to Brian Earl Brown, 16711 Burt Rd. #207, Detroit,MI 48219. Or for a sample copy of one of REHUPA's mailings send $1.

MISHAP -- The Michigan Society of (Hapless) Amateur Press is an apa for the general interest fan. MISHAP is a friendly, demented apa that talks about everything from love and monogamy to mooses and drunken spacewomen punch. For more information send an SASE to Denice M. Brown, 16711 Burt Rd. #207, Detroit,MI 48219. Or $1 for a sample mailing.

[Can this couple be saved from hyperfanac?]

SELDON'S PLAN is the fanzine of the Wayne Third Foundation, an SF club of the Wayne State University here in Detroit. I've recently reconstituted a number of issues by xeroxing the missing pages of incomplete copies. These reconsituted fanzines are going for 50¢ each. Each issue is a highly entertaining mix of serious and critical writings about science fiction from people like James Blish, Doug Barbour, Cy Chauvin and many others. Issues available include #30, 40,42 and 46.

Enough of selling things. MAILING CODES. These should be explained. Basically your address label will have to the right of your name either a number,a "T" with a number,or a "C". The plain number means you are a subscriber and the number is your last issue. A "T" means we trade and the number is your last issue. "C" means contributor's copy. An "X" means this is your last issue unless you do something. See you in 6 months. Ed.

((Changes of addresses are collected from all the fanzines reviewed in this issue of WoFan.))

- Alyson Abramowitz, 33 Sylvia St., Lexington,MA 02173
Jonathan Adams, 1820 Kenwood Parkway (upper), Minneapolis,MN 55405
Paul Allen, P O Box 170-A, Rochester,NY 14601
Bob Barger, P O Box 8, Evensville,TN 37332
Bill Barker, 21114 Fenkell ,Apt #B-7, Detroit,MI 48223
John Bartelt, 3212½ First Ave South, Minneapolis,MN 55408
Lyndon Baugh, 403 N. Mar Vista Ave. #6, Pasadena, CA 91106
Allan Beatty, P O Box 1906, Ames,IA 50010
Dick Bergeron, Box 5989, Old San Juan,PR 00905
Don Z. Bloch, 6 Sugar Brook, Malvern,PA 19355
Mike Bloom, 18350 Napa St. #13, Northridge,CA
Dave Bratman, 1532 NW-151 St. #5, Seattle,WA 98107
Jordon Brown, 8418 Dorrington Ave., Panorama City,CA 91402
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